

NSAI Newswire

Nashville Songwriters Association International

Spring 2005

NSAI Moves Into New Home

NSAI has moved back to Music Row! After purchasing the "Music Mill" in January, NSAI opened its new 10,800 square foot national headquarters on May 2.

"From our own Board of Directors, to the

Music Mill's former owner Harold Shedd, to the realtors, bankers and our own members in the songwriting community who are donating their time and talents to upgrade the facility, everyone involved in the process of purchasing the Music Mill has worked to help this dream become a reality," says NSAI Executive Director Bart Herbison. "After 38 years the songwriting



profession finally has a permanent home for all our administrative functions, and the enlarged space will also enable us to expand our services."

The Music Mill, opened in 1981 by Harold Shedd and partners, has enjoyed a long and significant presence in Music Row history. With records such as Shania Twain's self-titled debut album, Emmylou Harris' *Angel Band*, Rosanne Cash's *Interiors* — along with sessions for Alabama, Willie Nelson, Toby Keith, Chely Wright and k.d. lang — the historic facility "couldn't be a

more fitting home for songwriters," says Herbison.

Activities such as NSAI's weekly Workshop Program and songwriter mentoring sessions will be held on the premises. Four writing rooms will provide expanded workspace and equipment for both general and professional members at no charge. Plus songwriters will have a place to hang out, congregate and receive encouragement, support and resources.

"It is important for our members to know that this move IS NOT funded by the recent dues increase," says Herbison. "Very simply, this was an opportunity we could not let pass us by. The mortgage on our new building is just a few hundred dollars more than our previous lease payments, and in return we triple our square footage and own, rather than rent, the space.

While member dues continue to cover overhead and operating costs, funding the new building will require additional cash. With this in mind, NSAI has recently launched a fundraising effort to make improvements to

continued on next page

SONGPOSIUM WEEK!

Don't miss out on THE big songwriting event of the summer — find out more on p. 4.

NSAI Buys Music Mill

the facility. "We are primarily targeting contributions from corporations and individuals on Music Row for the majority of the funding," says Herbison, "but certainly want to include our loyal members who may want to contribute as well. [For donor details, see box at right.]

"Although it is somewhat of a stretch financially, it will be worth it. The opportunity to have a permanent home for the organization along with the possibilities that the expanded space offers in terms of member benefits was too good to pass up!"

Over the years NSAI has helped develop scores of professional songwriters, even a few Grammy winners. In recent years NSAI has been a national leader in the areas of legislation and advocacy. Our accomplishments range from introducing tax legislation that will save writers millions of dollars on catalogue sales to speaking on behalf of songwriters at the recent Supreme Court hearings on internet piracy issues.

We can't wait for you to see our new home!

For more on the Music Mill, see p. 3.



NSAI Launches Music Mill Capital Campaign

NSAI has launched a Capital Campaign to raise money for our new building, the historic Music Mill at 1710 Roy Acuff Place.

Our goal for this campaign is \$300,000 to help with our down payment and to make needed improvements to the building.

There are three ways YOU CAN HELP!

- 1) Make a donation of **any amount**.
- 2) Become a "**Contributor**" by making a donation of **\$100** or **\$250**. *Your name will be included on a plaque to be placed along the hallway leading to the new Workshops Room (the Mill's former tracking room).*
- 3) Become a "**Friend**," "**Patron**" or "**Benefactor**" by making a donation of **\$2,500**, **\$5,000** or **\$10,000**. *Though primarily geared towards local corporations and the music industry, major donors will be recognized in the lobby of the new building according to level. To participate at this level, please contact Erika Wollam-Nichols at (615) 256-3354 -or- (800) 321-6008 -or- erika@nashvillesongwriters.com.*

The fundraising campaign will run through August 31, 2005. Contributions by check may be sent to NSAI, 1710 Roy Acuff Place, Nashville, TN 37203 – **Attn: Music Mill Fundraising Campaign**. Contributions by credit card may be made online at www.nashvillesongwriters.com.

Thanks in advance for your support. From the four fully-equipped Writer's Rooms to the on-site home for the NSAI Regional Workshops program, we are excited about our — and *your* — new home and hope that you will help us by making a donation.

Sign up for Song Camp 102 July 29-31, 2005

LEADERS

Steve Seskin

"Grown Men Don't Cry" (Tim McGraw)

Jason Blume

"Back To Your Heart" (Backstreet Boys)

FACULTY

Tom Douglas

"Little Rock" (Collin Raye)

Chuck Jones

"How Your Love Makes Me Feel" (Diamond Rio)

Rory Lee Feek

"The Chain Of Love" (Clay Walker)

Don Poythress

"Real Bad Mood" (The Wilkinsons)

Will Robinson

"There's No Way" (Alabama)

Bob Regan

"Busy Man" (Billy Ray Cyrus)

Rivers Rutherford

"Real Good Man" (Tim McGraw)

NSAI members: \$425 (plus lodging)

Non-members: \$525 (plus lodging)

Cost includes classes, daily continental breakfast, daily lunch & Sunday night dinner

Questions? Contact:

Rachel Luck, Member Services & Events

615-256-3354 • 800-321-6008 •

songcamps@nashvillesongwriters.com

Note: Faculty may be subject to change.

Send Us Your E-ddress

Do we have your e-mail address?

If not, be sure to send it to us so that we can keep in touch with you electronically.

[\(nsaimembershipdept@nashvillesongwriters.com\)](mailto:nsaimembershipdept@nashvillesongwriters.com)

A Glance At NSAI's New Home

Clockwise (from top right)

- A. Front-door view from Roy Acuff Place
- B. The legendary studio getting workshop ready
- C. The millwheel
- D. Reception area
- E. The front porch



Songposium Week Features Classes, Concerts And More

If songwriting's your thing, you need to be in Nashville this summer for **SONGPOSIUM WEEK 2005** — 10 days (OK, so it's more than a week) of classes, concerts and networking opportunities galore!

We'll begin the week with the Friday-Saturday



Christian Music Songwriters Retreat (July 22-23). Come be inspired by this two-day seminar featuring lectures, music industry panels, an acoustic concert and opportunities to get feedback on songs from professional songwriters and music publishers in the Christian music industry. [For details, see pp. 6-7.]

After a day of rest on Sunday, we'll run Monday-Thursday (July 25-28) with the heart of Songposium Week — **Songposium** featuring some 120 classes taught by dozens of the very top teachers and instructors in the nation. No matter what your current level of ability, there's a class for you, whether it's **Do's & Don'ts Of Music Row** (Or How I Finally Landed A Staff Deal) -or- **Extreme Makeover For Your Lyrics** -or- **Re-writers Block** -or- **The 10 Most Common Mistakes Aspiring Writers Make** -or- **What Publishers Really Want In Songs & Writers** -or- **Co-writing - How To Get The Most Out Of Each Other** -or- **Getting Noticed At Writers Nights** -or- **Secrets To Powerful Emotional Writing** -or- **The Song 91 Theory** -or- **Setting Up A Home Studio** [With Minimal Expense] -or- **Write Charts Like A Pro Using The Nashville Number System** -or- **Harmony Singing By Ear** —

and that's only a dozen of the week's 120 sessions! [For a class schedule, see pp. 8-11. For a class descriptions, see pp. 12-18. To sign up for classes, use the form on p. 11.]

Tuesday-Friday nights (July 26-29), we'll hold a series of **special concerts at the Bluebird Cafe** featuring Pro writers playing their hits (and a few new songs that will be). You'll be dazzled by two incredible shows each night!

Thursday night (July 28), we'll also feature the **World's Largest #1 Party** (and meet & greet) — sponsored by our friends at **Regions Bank** — in the parking lot of NSAI's new home at the Music Mill. Come mix, mingle and help us honor the best of the best from the past couple of years!

On Friday, we'll begin pulling into the home stretch with the three-day **Song Camp 102** (July 29-31) — sponsored by our friends at **Select Hotel by Holiday Inn**. If you've not been to one of our camps, this is your opportunity to take your writing to new heights in an intensive retreat headed up by **Jason Blume** ("Back To Your Heart") & **Steve Seskin** ("Grown Men Don't Cry"). You'll also hear from **Rivers Rutherford** ("Real Good Man"), **Chuck Jones** ("How Your Love Makes Me Feel"), **Tom Douglas** ("Little Rock"), **Rory Lee Feek** ("The Chain Of Love"), **Bob Regan** ("Busy Man") and more. If your goal is to make it to the top, there's no better path than to learn directly from those who've made it to and through the peaks and valleys of professional songwriting. [For details, see p. 2.]

Finally, we bid the week farewell on Saturday night (July 30) with a **special concert at Douglas Corner Cafe** featuring our Song Camp faculty. A great night of great tunes; a fitting end to an amazing week!

"This is a week where aspiring professional songwriters from around the world will gather for amazing instruction, awesome music and mind-boggling networking opportunities," says NSAI Executive Director Bart Herbison. "Make your plans now to join us in July!" ■

Songposium 2005 Classes — Faculty

Susan Anders • Danny Arena • Jane Bach • Marc-Alan Barnette • Debbie Beinhorn • Rick Beresford • Jason Blume • John & JoAnn Braheny • Ellen Britton • Mark Cawley • Barbara Cloyd • Kim Copeland • Bob Dellaposta • Mike Doyle • Fett • Kye Fleming • Phil Goldberg • Liz Hengber • James Dean Hicks • Gracie Hollombe • Mark T. Jordan • Jai Josefs • Sara Light • Kelley Lovelace • Pat & Pete Luboff • Tom Manche • Randi Michaels • Nancy Moran • Matthew O'Brien • Jeff Pearson • Hugh Prestwood • Jim Reilley • Paul Reisler • Patti Ryan • Denny Sarokin • Steve Seskin • Jana Stanfield • Gary Talley • Susan Tucker • Doak Turner • Jerry Vandiver • Deanna Walker • D. Vincent Williams



5th Annual CMT/NSAI Song Contest Winners

GRAND PRIZE

“That’s Where I Call Home”
by Keith Taggart (Liverpool, England)

FINALISTS

“New Mexico” - Tod Barrett (Norman, OK)
“Thinking About Me Now” - Julie Durden, Lou Rubino
(Atlantic Beach, FL)
“Real Tough” - Scott Hamilton, Paul Jarvis (Bellevue, WA)
“Walk” - West Rondell (Carrollton, OH)
“I Don’t Need To See The Ocean” - Will Hopkins,
Jeff Middleton (Nashville, TN)

RUNNERS-UP

“Dream Lullaby” - Derrick “Woodie” Watson (Dixon, KY)
“Since Love Don’t Come Home” - Jñani, Linda Beasley
(New York, NY)
“How Deep It Was” - Slade Crabtree, Cheryl Murdock
(Austin, TX)
“What He Don’t Know” - Jennifer Mangum, Julie Layne
Bloeth (Lake City, CO)
“Rich Man” - Tod Barrett (Norman, OK)
“I Will” - Jennifer Mangum, Sean Kelly, Scott Word
(Lake City, CO)
“It Took Your Leaving (To Get Me Going)” - Joshua Lamb,
Mitch Lavin (Chapel Hill, NC)
“Aftermath Of You” - Michael Wells (Switzer, WV)
“What Kind Of Heart” - Cheryl Ashton (Hollister, CA)
“Until” - Jarrod Doucet (Hendersonville, TN)

HONORABLE MENTIONS

“Home” - Eric Paslay (Murfreesboro, TN)
“Heaven’s Not That Far Away” - Wayne Baratta,
Brady Barnett, Robert Lustgarten (Poughkeepsie, NY)
“For The Better” - Jill Knight (Cambria, CA)
“I’ll Only Be Gone A Little While” - Lorna Flowers
(Nashville, TN)
“Let’s Fall In Love Again” - Lorna Flowers, Shelley Jacobson
(Nashville, TN)
“I Still Think About You” - Lorna Flowers, Juan Albarran
(Nashville, TN)
“The Bridge” - Ray Martin (Oakbank, Manitoba,
CANADA)
“She Comes To Me” - John Landry, Tim Louis (Guelph,
Ontario, CANADA)
“I Love That Lie” - Donald Ellsworth Sooy (Ventnor, NJ)
“Son Of Mine” - Ralston Bowles (Grand Rapids, MI)
“The 12th Rose” - Germain Brunet (Sudbury, Ontario,
CANADA)

“Out Of The Blue” - Robert Hass, Kristin Massey
(Miami, FL)

“Tulsa” - Tod Barrett (Norman, OK)

“Miss Oklahoma” - Jackie DiPillo (Franklin, TN)

“Johnny Was The President” - Lance Sims (Sedro-Wooley,
WA)

“I Didn’t Think I’d Cry” - Armand Mele, Janice Fitzgerald
(Montebello, NY)

“A Girl Like You” - Devon Copley, Alex Wong, Janice
Fitzgerald (Brooklyn, NY)

“How Do I Get Over You” - Devon Copley, Alex Wong
(Brooklyn, NY)

“Is Anyone Listening” - Frank Quattrone (Springfield, VA)

“Maybe By Topeka” - Connie Mims, Gordon Payne
(Woodlands, TX)

“Love Is A Dangerous Thing” - James Smith (Monroeville,
PA)

“According To John” - Jim Zgorski (Pleasant View, TN)

“Bigger Than Me” - Amanda Kimmons (Woodstock, GA)

“Letters” - Trish Matthews, Rick Bellaire (Air Station Cape
Cod, MA)

“Joshua’s Shoes” - James Martin (Sparta, MO)

“When The Singer Sings The Anthem” - W. Paul Hansen,
Gordon Maxwell (Ladner, BC, CANADA)

“I Wouldn’t Be Me” - Paula Appleby (Toronto, Ontario,
CANADA)

“Can You Hear Me” - Chris Rusin, John Sampson (Fort
Washington, MD)

“Free” - Julie Durden (Atlantic Beach, FL)

“A Man Like That” - John Gambs, Marie McIntyre, Chip
Martin (Covington, GA)

“Goodbye Superman” - Debbie Pascarella, John Wesley
Courtts, Russell Franceshini (Middletown, NJ)

“Angel Wings” - Eddie Sutphin (Pulaski, VA)

“She Can’t Take Her Memory Away” - James Martin
(Sparta, MO)

“Holiday Inn Sign” - Mark Pertain (Acworth, GA)

“Feathers In The Wind” - George Reeves, Lee Ladensack
(Cullowee, NC)

“Everyday” - Roy Holdren, Tyler Smith (Bloomington,
MN)

“Used To Me” - Sheryl Olguin Paige (Cocoa, FL)

“In My Own Way” - Will Hopkins, Bill Warrington
(Nashville, TN)

“If Tears Could Build A Stairway” - Desiree Leemets
(Nashville, TN)

“Burnt Ground” - Anna Parish, Jerry Bone (Sage, AR)

NSAI Christian Music Songwriters Retreat

Pursuing a songwriting career in Gospel/Christian music? If so, take a couple of days this summer (while you're in town for Songposium!) and get a leg up on your competition.

NSAI's Christian Music Songwriters Retreat will be held Friday, July 22 - Saturday, July 23, at the Scarritt Bennett Center (1008 19th Ave. S.) on the Vanderbilt University campus in Nashville.

Come be inspired by this two-day seminar featuring lectures, music industry panels, an acoustic concert and opportunities to get feedback on songs from professional songwriters and music publishers. At the retreat, you'll: hear **song critiques from Pro songwriters** • learn more about **"Breaking into the Christian Music Business"** • watch a **live co-writing session** • pick up a few dos & don'ts from the **Music Publishers Panel** • get genre-specific instruction in our **specialized breakout sessions** • be amazed at our **Acoustic Concert** featuring most all the instructors and headliner **David Pack** (Christian songwriter, former lead singer of Ambrosia).



Rick Shelton (publisher - Centergy Music)

John Mullins (rep - SESAC)

Cost

(includes hot buffet lunches — dinners on your own)

NSAI Member: \$225 (before July 1)

\$275 (starting July 1)

Non-Member: \$295 (before July 1)

\$350 (starting July 1)

Concert only: \$15 (reservation required)

Food / Lodging

The Scarritt Bennett Center is located within easy walking distance of numerous restaurants around the Vanderbilt campus. There are also several hotels nearby. For more information, see the "Area Hotels" section of www.nashvillesongwriters.com.

Note

Space limited. Registrants will be accepted on a first-come, first-served basis, so sign up today!

To sign up:

Fill out the newsletter form on p. 7, the on-line form at www.nashvillesongwriters.com or contact National Workshops Director David Rivers at 615-256-3354 or 800-321-6008 or 615-256-0034 (fax) or nsai@NashvilleSongwriters.com.

About the Scarritt Bennett Center:

For more information, visit them online at www.scarrittbennett.org.

NSAI Christian Music Songwriters Retreat Schedule — Day 1

7:30 a.m. — Sign-in / Registration / Coffee / Networking

8:30 a.m. — **Opening Performance with Jerry Salley** ("His Strength is Perfect" / 2003 SESAC Songwriter of the Year)

9:15 a.m. — **Small-Group Song Evaluations** — *Each person in your group will play an original song (on CD or cassette) and receive an evaluation from a Pro Christian songwriter. One song from your group will be selected to be played for the music publishers panel.*

Noon — **Lunch** (provided)

1:30 p.m. — **"Angels & Angles" - Part 1: Creative Writing Lesson** with Phil Goldberg

2:45 p.m. — **"Angels & Angles" - Part 2: Creative Writing Lesson** with Phil Goldberg

3:45 p.m. — **Live Co-writing Session** — *Be a fly on the wall as you watch two hit songwriters create a song right before your eyes!*

5:00 p.m. — **Dinner** (on your own)

8:00 p.m. — **Acoustic Concert** — *featuring many retreat lecturers and panelists including headliner **David Pack** (Christian songwriter, former lead singer of the group Ambrosia)*

Who you'll see:

Niles Borop (publisher - Centergy Music; Dove-award winning songwriter "Via Dolorosa")

Jeff Pearson (songwriter - cuts by Gaither Vocal Band and Oak Ridge Boys)

Michael Puryear (publisher - Final Four/Universal Music)

Jerry Salley (songwriter - "His Strength Is Perfect" / 2003 SESAC Country Songwriter of the Year)

Christian Music Songwriters Retreat 2005 REGISTRATION FORM

Four ways to sign up: 1) on-line at www.nashville songwriters.com 2) over the phone at (800) 321-6008 3) faxing completed form to (615) 256-0034 4) mailing completed form (with check payable to NSAI) to "Christian Music Songwriters Retreat 2005," NSAI 1710 Roy Acuff Pl., Nashville, TN 37203.

PLEASE PRINT:

Name: _____

Address: _____

Day Phone: _____ Evening Phone: _____

Email: _____

Paying by: Check (Enclosed)

Paying by: American Express MasterCard Visa

Credit Card No.: _____ Exp. Date: _____

Name on Card: _____

The Retreat will include breakout lectures targeted to specific music genres within Christian music. Which are you most interested in? (Please choose one)

CCM Praise & Worship Southern Gospel

Christian Music Songwriters Retreat Rates:

NSAI Member: \$225 (before July 1) / \$275 (starting July 1)

Non-Member: \$295 (before July 1) / \$350 (starting July 1)

[Space limited. Registrants accepted on a first-come, first-served basis.]

NSAI Christian Music Songwriters Retreat Schedule — Day 2

8:30 a.m. — "A Songwriter's Experience"
— *Songwriter Guy Zabka will host a panel discussion with hit Christian music songwriters.*

10:00 a.m. — **Christian Music Break-Out Sessions** — *Choose a lecture session focused on your specific Christian music interest: CCM, Praise & Worship or Southern Gospel.*

Noon — **Lunch** (provided)

1:30 p.m. — **Pitch-To-Publisher Panel** — *Songs selected from Friday's evaluation sessions, plus five songs selected at random, will be played for our panel of top music publishers. Writer(s) of the best song will be awarded a mentoring prize package.*

3:15 p.m. — **Breaking Into The Christian Music Industry** — *A panel of Christian music industry professionals will share insight into breaking into the business.*

4:30 p.m. — **Inspiration & Wrap-up** — *Dove-award winning songwriter Niles Borop wraps things up and offers some encouragement and inspiration.*

Christian Music Songwriters Retreat Career Mentoring Prize Package

At the 2005 Christian Music Songwriters Retreat, a song from each of Friday's breakout groups will be selected to compete for "best of show" (determined by our Publisher Panel) at the end of the day Saturday. The writer(s) of the winning song who are attending the retreat will receive a Career Mentoring Prize Pack, which includes:

- a one-on-one mentoring session with SESAC representative John Mullins
- a one-on-one mentoring session with a Pro songwriter
- automatic entry of the song into the 2005 CMT/NSAI Song Contest.
- plus some cool NSAI merchandise and CDs from some of our performers.

Songposium Week 2005 — Schedule —

- July 22-23** Christian Music Songwriters Retreat
- July 25-28** Songposium (120 Classes)
- July 26-29** Bluebird Cafe Shows
- July 28** New Coordinator Training
- July 28** World's Largest #1 Party
- July 29-31** Song Camp 102
- July 30** Song Camp Faculty Concert at Douglas Corner

Songposium Class Schedule (part 1)

CLASS	INSTRUCTOR	DAY	MONTH	DATE	START TIME	END TIME
Beyond I, IV And V	Gary Talley	Monday	July	25	9:00 AM	10:30 AM
Developing Your Songwriting Career	Kim Copeland	Monday	July	25	9:00 AM	10:30 AM
Getting Out Of Your Own Way	James Dean Hicks / D. Vincent Williams	Monday	July	25	9:00 AM	10:30 AM
Imagery And Characterization	Patti Ryan	Monday	July	25	9:00 AM	10:30 AM
Making A Record That Gets Attention	Nancy Moran	Monday	July	25	9:00 AM	10:30 AM
Taking The Mystery Out Of MP3	Danny Arena	Monday	July	25	9:00 AM	10:30 AM
The Song 91 Theory (Part 1 of 2)	Jerry Vandiver	Monday	July	25	9:00 AM	10:30 AM
Tools And Strategies	Pat Pattison	Monday	July	25	9:00 AM	10:30 AM
What Publishers Really Want In Songs And Writers	Susan Tucker	Monday	July	25	9:00 AM	10:30 AM
Getting The Most Out Of Your Demo Sessions	Tom Manche	Monday	July	25	11:00 AM	12:30 PM
Harmony Singing By Ear	Susan Anders	Monday	July	25	11:00 AM	12:30 PM
Music Theory Survival Guide For Songwriters	Danny Arena	Monday	July	25	11:00 AM	12:30 PM
Practical Application For The Performing Songwriter Boot Camp	Marc Alan Barnette	Monday	July	25	11:00 AM	12:30 PM
So You've Made A Record... Now What?	Nancy Moran	Monday	July	25	11:00 AM	12:30 PM
Song Journey	Mark Cawley / Kye Fleming	Monday	July	25	11:00 AM	12:30 PM
The Sum Is Greater Than The Parts: Melody And Words In Dynamic Combination (LECTURE)	Deanna Walker	Monday	July	25	11:00 AM	12:30 PM
Write Charts Like A Pro Using The Nashville Number System	Mark T. Jordan	Monday	July	25	11:00 AM	12:30 PM
12 Steps To Building Better Songs	Pat & Pete Luboff	Monday	July	25	2:00 PM	3:30 PM
Five Strategies For Setting And Achieving Your Songwriting Goals	Sara Light	Monday	July	25	2:00 PM	3:30 PM
Getting Noticed At Writers Nights	Barbara Cloyd	Monday	July	25	2:00 PM	3:30 PM
Getting The Most Out Of Your Demo Sessions	Tom Manche	Monday	July	25	2:00 PM	3:30 PM
Publishing Contracts	Matthew O'Brien	Monday	July	25	2:00 PM	3:30 PM
Secrets To Powerful Emotional Writing	Rick Beresford	Monday	July	25	2:00 PM	3:30 PM
Tales From The Music Row Darkside	Jim Reilley	Monday	July	25	2:00 PM	3:30 PM
Vocal Troubleshooting	Susan Anders	Monday	July	25	2:00 PM	3:30 PM
Do's & Don'ts Of Music Row: How I Finally Landed A Staff Deal	Liz Hengber	Monday	July	25	4:00 PM	5:30 PM
Extreme Makeover For Your Lyrics	Sara Light	Monday	July	25	4:00 PM	5:30 PM
Lick*tonary - The Songwriter's Guide To Great Guitar	Denny Sarokin	Monday	July	25	4:00 PM	5:30 PM
Multiple Personalities: Building Character(s) In Your Song	Phil Goldberg	Monday	July	25	4:00 PM	5:30 PM
RE-writers Block: Great Songs Are Not Written, They Are RE-written	Kim Copeland	Monday	July	25	4:00 PM	5:30 PM
Shopping For Your First Publishing Deal	Mike Doyle	Monday	July	25	4:00 PM	5:30 PM
Striving For Excellence In Lyric	Hugh Prestwood	Monday	July	25	4:00 PM	5:30 PM
Career Path Patterns And Team Tools	JoAnn Braheny	Tuesday	July	26	9:00 AM	10:30 AM
Melody	Steve Seskin	Tuesday	July	26	9:00 AM	10:30 AM
Playing Out Of The Box	Gary Talley	Tuesday	July	26	9:00 AM	10:30 AM
Song Journey	Mark Cawley / Kye Fleming	Tuesday	July	26	9:00 AM	10:30 AM
The How & Why Of A Publishing Deal	Barbara Cloyd	Tuesday	July	26	9:00 AM	10:30 AM
Top 5 Secrets Of The Pro Songwriters	Patti Ryan	Tuesday	July	26	9:00 AM	10:30 AM

Songposium Classes (part 2)

Write Charts Like A Pro Using The Nashville Number System	Mark T. Jordan	Tuesday	July	26	9:00 AM	10:30 AM
Collaboration	Steve Seskin	Tuesday	July	26	11:00 AM	12:30 PM
Finding Fresh Musical Ideas Via The Use Of Special Guitar Tunings	Hugh Prestwood	Tuesday	July	26	11:00 AM	12:30 PM
Finding The Center Of Your Song	Patti Ryan	Tuesday	July	26	11:00 AM	12:30 PM
Going Pro: How To Get The Best Results For Your Money From A Professional Studio	Fett	Tuesday	July	26	11:00 AM	12:30 PM
Increase Your Range And Singing Without Pain	Randi Michaels	Tuesday	July	26	11:00 AM	12:30 PM
Music Publishing: How To Think Outside The Box And Make Money With Your Songs	Bob Dellaposta	Tuesday	July	26	11:00 AM	12:30 PM
Practical Application For The Performing Songwriter Boot Camp	Marc Alan Barnette	Tuesday	July	26	11:00 AM	12:30 PM
Your First Cut: A Step-by-Step Guide To Getting There	Gracie Hollombe / Jerry Vandiver	Tuesday	July	26	11:00 AM	12:30 PM
Building An Artist						
Getting The Most Out Of Your Demo Sessions	Susan Tucker	Tuesday	July	26	2:00 PM	3:30 PM
How To Make CDs That Make Money	Tom Manche	Tuesday	July	26	2:00 PM	3:30 PM
Nashville Numbers	Jana Stanfield	Tuesday	July	26	2:00 PM	3:30 PM
The 10 Most Common Mistakes Aspiring Writers Make And How To Correct Them	Ellen Britton	Tuesday	July	26	2:00 PM	3:30 PM
The How And Why Of A Publishing Deal	Hugh Prestwood	Tuesday	July	26	2:00 PM	3:30 PM
You Really CAN Write Hit Melodies	Barbara Cloyd	Tuesday	July	26	2:00 PM	3:30 PM
	Jason Blume	Tuesday	July	26	2:00 PM	3:30 PM
24 / 7 / 365: TIME And How To Use It To Shape Your Song's Structure	Phil Goldberg	Tuesday	July	26	4:00 PM	5:30 PM
Album Production For Singer/Songwriters And Independent Artists	Kim Copeland	Tuesday	July	26	4:00 PM	5:30 PM
Concepts And Applications Of The Beinhorn Vocal Method	Debbie Beinhorn	Tuesday	July	26	4:00 PM	5:30 PM
Co-writing: How To Get The Most Out Of Each Other	James Dean Hicks / D. Vincent Williams	Tuesday	July	26	4:00 PM	5:30 PM
Developing The Craft Within The Art	Jane Bach	Tuesday	July	26	4:00 PM	5:30 PM
I Know I've Got A Great Song - Now What?	Jason Blume	Tuesday	July	26	4:00 PM	5:30 PM
Principles Of Writing For Radio	John Braheny	Tuesday	July	26	4:00 PM	5:30 PM
Tales From The Music Row Darkside	Jim Reilley	Tuesday	July	26	4:00 PM	5:30 PM
12 Steps To Building Better Songs	Pat & Pete Luboff	Wednesday	July	27	9:00 AM	10:30 AM
Analyzing The Hits	Gary Talley	Wednesday	July	27	9:00 AM	10:30 AM
Creating Memorable Melodies	Paul Reisler	Wednesday	July	27	9:00 AM	10:30 AM
How To Play Well With Others	JoAnn Braheny	Wednesday	July	27	9:00 AM	10:30 AM
How To Start Your Own Publishing Company And Stay In Business	Bob Dellaposta	Wednesday	July	27	9:00 AM	10:30 AM
Song Building Play sheets	Rick Berford	Wednesday	July	27	9:00 AM	10:30 AM
SongPsych 101	Denny Sarokin	Wednesday	July	27	9:00 AM	10:30 AM
Songwriting And The Music Business (Part 1 of 2)	Jane Bach	Wednesday	July	27	9:00 AM	10:30 AM
Taking Care Of Business	John Braheny	Wednesday	July	27	9:00 AM	10:30 AM
Do's & Don'ts Of Music Row: How I Finally Landed A Staff Deal						
Music Publishing: How To Think Outside The Box And Make Money With Your Songs	Liz Hengber	Wednesday	July	27	11:00 AM	12:30 PM
Open Tunings For Guitar	Bob Dellaposta	Wednesday	July	27	11:00 AM	12:30 PM
Songwriting And The Music Business (Part 2 of 2)	Paul Reisler	Wednesday	July	27	11:00 AM	12:30 PM
Taking The Mystery Out Of MP3	Jane Bach	Wednesday	July	27	11:00 AM	12:30 PM
	Danny Arena	Wednesday	July	27	11:00 AM	12:30 PM

Songposium Classes (part 3)

The Secrets Of Songwriting	Susan Tucker	Wednesday	July	27	11:00 AM	12:30 PM
Using Your Home Studio: How To Get Killer Sounds	Fett	Wednesday	July	27	11:00 AM	12:30 PM
Copyright Law Basics	Matthew O'Brien	Wednesday	July	27	2:00 PM	3:30 PM
Finding Your Inner Melody And Harmony	James Dean Hicks / D. Vincent Williams	Wednesday	July	27	2:00 PM	3:30 PM
Shopping For Your First Publishing Deal	Mike Doyle	Wednesday	July	27	2:00 PM	3:30 PM
The Nuts & Bolts Of Singing	Susan Anders	Wednesday	July	27	2:00 PM	3:30 PM
The Sum Is Greater Than The Parts: Melody And Words In Dynamic Combination (WORKSHOP -- Part 1 of 2)	Deanna Walker	Wednesday	July	27	2:00 PM	3:30 PM
What Would Jesus Do If He Was A Co-writer?	Jeff Pearson	Wednesday	July	27	2:00 PM	3:30 PM
Your First Cut: A Step-by-Step Guide To Getting There	Gracie Hollombe / Jerry Vandiver	Wednesday	July	27	2:00 PM	3:30 PM
How To Book Gigs That Sell CDs	Jana Stanfield	Wednesday	July	27	4:00 PM	5:30 PM
Inspiration: Where Do Songs Come From?	Steve Seskin	Wednesday	July	27	4:00 PM	5:30 PM
Pitching Your Song To Film, TV And Other Visual Media	John Braheny	Wednesday	July	27	4:00 PM	5:30 PM
Point Of View: How To Find An Original Angle To Freshen Your Lyrics	Phil Goldberg	Wednesday	July	27	4:00 PM	5:30 PM
Shopping For Your First Publishing Deal	Mike Doyle	Wednesday	July	27	4:00 PM	5:30 PM
The Sum Is Greater Than The Parts: Melody And Words In Dynamic Combination (WORKSHOP -- Part 2 of 2)	Deanna Walker	Wednesday	July	27	4:00 PM	5:30 PM
Vocal Styling For Songwriters	Randi Michaels	Wednesday	July	27	4:00 PM	5:30 PM
Write Charts Like A Pro Using The Nashville Number System	Mark T. Jordan	Wednesday	July	27	4:00 PM	5:30 PM
But I Wanna Write Pop Songs	Jason Blume	Thursday	July	28	9:00 AM	10:30 AM
Do's & Don'ts Of Music Row: How I Finally Landed A Staff Deal	Liz Hengber	Thursday	July	28	9:00 AM	10:30 AM
Harmony And Chord Substitution	Paul Reisler	Thursday	July	28	9:00 AM	10:30 AM
How To Talk To The Band (Part 1 of 2)	Ellen Britton	Thursday	July	28	9:00 AM	10:30 AM
Nothin' But The Truth	Kelley Lovelace	Thursday	July	28	9:00 AM	10:30 AM
Writing Successful Message Songs	Rick Beresford	Thursday	July	28	9:00 AM	10:30 AM
Your First Cut: A Step-by-Step Guide To Getting There	Gracie Hollombe / Jerry Vandiver	Thursday	July	28	9:00 AM	10:30 AM
12 Steps To Building Better Songs	Pat & Pete Luboff	Thursday	July	28	11:00 AM	12:30 PM
Christian Songs That Touch The Heart But Do Not Condemn The Soul	Jeff Pearson	Thursday	July	28	11:00 AM	12:30 PM
Exercises To Identify, Strengthen And Coordinate Muscles Used To Build The Body For Singing	Debbie Beinhorn	Thursday	July	28	11:00 AM	12:30 PM
How To Talk To The Band (Part 2 of 2)	Ellen Britton	Thursday	July	28	11:00 AM	12:30 PM
Niche Marketing For Songwriters And Artists Who Don't Fit The Commercial Mold	Nancy Moran	Thursday	July	28	11:00 AM	12:30 PM
Nothin' But The Truth	Kelley Lovelace	Thursday	July	28	11:00 AM	12:30 PM
Setting Up A Home Studio: How To Equip A Great-Sounding Studio With Minimal Expense	Fett	Thursday	July	28	11:00 AM	12:30 PM
Song Journey	Mark Cawley / Kyle Fleming	Thursday	July	28	11:00 AM	12:30 PM
How To Sell More CDs Live And Online	Jana Stanfield	Thursday	July	28	2:00 PM	3:30 PM
Nothin' But The Truth	Kelley Lovelace	Thursday	July	28	2:00 PM	3:30 PM
Practical Application For The Performing Songwriter Boot Camp	Marc Alan Barnette	Thursday	July	28	2:00 PM	3:30 PM
Tales From The Music Row Darkside	Jimi Reilley	Thursday	July	28	2:00 PM	3:30 PM
The Magic Class	Debbie Beinhorn	Thursday	July	28	2:00 PM	3:30 PM
Writing From The Heart	Sara Light	Thursday	July	28	2:00 PM	3:30 PM

Songposium Classes (part 4)

Writing Lyrics To Melody	Pat Pattison	Thursday	July	28	2:00 PM	3:30 PM
How To Write Christian Songs For Yourself, Your Church And Christian Artists	Jeff Pearson	Thursday	July	28	4:00 PM	5:30 PM
Lick*tionary - The Songwriter's Guide To Great Guitar	Denny Sarokin	Thursday	July	28	4:00 PM	5:30 PM
Meet The Monster (And Helpers) In Your Head	JoAnn Braheny	Thursday	July	28	4:00 PM	5:30 PM
Publishing Income Streams	Matthew O'Brien	Thursday	July	28	4:00 PM	5:30 PM
The Song 91 Theory (Part 2 of 2)	Jerry Vandiver	Thursday	July	28	4:00 PM	5:30 PM
Vocal Styling For Songwriters	Randi Michaels	Thursday	July	28	4:00 PM	5:30 PM
Writing From A Title	Pat Pattison	Thursday	July	28	4:00 PM	5:30 PM

Songposium Class Registration Form Monday, July 25 – Thursday, July 28, 2005

Four ways to sign up: 1) on-line at www.nashville.songwriters.com 2) over the phone at (800) 321-6008 3) faxing completed form to (615) 256-0034 4) mailing completed form (with check payable to NSAI) to "Songwriter's Symposium 2005," NSAI 1710 Roy Acuff Place, Nashville, TN 37203.

PLEASE PRINT:

Name: _____

Address: _____

Day Phone: _____ Evening Phone: _____

Email: _____

Paying by: _____ Check (Enclosed)

Paying by: _____ American Express _____ MasterCard _____ Visa

Credit Card No.: _____ Expiration Date: _____

Name on Card: _____

Songposium Rates:

NSAI Member: \$40 per class -or- \$400 for a weeklong pass (covers 16 classes - a savings of \$240!)

Non-Member: \$50 per class -or- \$500 for a weeklong pass (covers 16 classes)

PRINT the name of the class(es) you want in the appropriate time slot (see schedule on pp. 8-11)

Monday, July 25 9:00 AM – 10:30 AM _____

11:00 AM – 12:30 PM _____

2:00 PM – 3:30 PM _____

4:00 PM – 5:30 PM _____

Tuesday, July 26 9:00 AM – 10:30 AM _____

11:00 AM – 12:30 PM _____

2:00 PM – 3:30 PM _____

4:00 PM – 5:30 PM _____

Wednesday, July 27 9:00 AM – 10:30 AM _____

11:00 AM – 12:30 PM _____

2:00 PM – 3:30 PM _____

4:00 PM – 5:30 PM _____

Thursday, July 28 9:00 AM – 10:30 AM _____

11:00 AM – 12:30 PM _____

2:00 PM – 3:30 PM _____

4:00 PM – 5:30 PM _____

Songposium 2005 – Class Descriptions

12 Steps To Building Better Songs

Pat & Pete Luboff

Monday (July 25) / 2:00 PM
Wednesday (July 27) / 9:00 AM
Thursday (July 28) / 11:00 AM

If you have problems communicating with a collaborator, this is the class for you! It will give you the tools you need to work successfully with artists, producers and other writers. You'll also learn to overcome trouble finishing songs, "writer's block," unremarkable melodies, boxy song structures and ordinary lyrics. While actively participating in a group collaboration on a new song, you'll learn about the five things you need to do before you write one word of lyric; how to build strong story lines and characters; how to keep the flow going. *For all levels.*

•••

24/7/365: TIME And How To Use It To Shape Your Song's Structure

Phil Goldberg

Tuesday (July 26) / 4:00 PM

A song may only last 3 minutes, but the time frame for those 3 minutes is crucial — and adaptable. Phil takes you on a trip through the Past, Present, and Future.

•••

Album Production For Singer/Songwriters And Independent Artists

Kim Copeland

Tuesday (July 26) / 4:00 PM

There are a million pitfalls on the road to producing a great, marketable album. Learn how great pre-production can save you time, frustration and money on your project. Kim will discuss various aspects of the artist recording process from song selection to recording techniques to vocal delivery. Learn how to capture your artistic vision, maintain your image and integrity throughout the process and walk away with a great, marketable album!

•••

Analyzing The Hits

Gary Talley

Wednesday (July 27) / 9:00 AM

We will analyze, dissect and talk about the chord progressions and rhythm patterns of current #1 songs. We'll discover things that hit songs have in common.

•••

Beyond I, IV and V

Gary Talley

Monday (July 25) / 9:00 AM

I, 4 and 5 — these are the sexy "color" chords and "connector" chords that will make you sound like a pro. We'll also examine how & when to substitute minor chords for major chords.

•••

Building An Artist

Susan Tucker

Tuesday (July 26) / 2:00 PM

Susan will discuss the elements of artist development vital to success. Topics include visual image, audio image, stage presentation, audience connection, a great label pitch package, stamping your uniqueness, building a team around yourself.

•••

But I Wanna Write Pop Songs

Jason Blume

Thursday (July 28) / 9:00 AM

A guide to writing songs — and getting cuts — in the Pop, Adult Contemporary, R&B and International markets. This class will address what A&R and publishers are looking for (in the U.S. and internationally), as well as the unique melody, lyric, demo, pitching and marketing issues that apply outside the Country music market. *For all levels; a "must" for anyone ready for Pop hits.*

•••

Career Path Patterns And Team Tools

JoAnn Brabeny

Tuesday (July 26) / 9:00 AM

JoAnn will explore 4 basic career paths and help you identify what motivates and rewards you. If your path doesn't feel comfortable —

or if what you really want to do doesn't fit with what others want you to do — you'll find this class a liberating experience. By using practical tools to assess your individual work-style, JoAnn will help you find your most productive work environment & workmates.

•••

Christian Songs That Touch The Heart But Do Not Condemn The Soul

Jeff Pearson

Thursday (July 28) / 11:00 AM

Learn the importance of keeping your Bible handy, brainstorming and making notes. Learn how to avoid negativity but still be honest. Learn how to write a song that will minister without being preachy and how to paint a picture without pointing fingers

•••

Collaboration

Steve Seskin

Tuesday (July 26) / 11:00 AM

I have written songs with over 150 different co-writers. Many people I've only written one song with. It doesn't always work. For some people, it's not an option at all. In this workshop, I talk about the different aspects of co-writing: how to pick a co-writer that might be good for you; what to expect if you never tried it before; the protocol involved in approaching someone about co-writing. I also cover how to make yourself and your co-writer feel comfortable so both of you can do your best work. We'll also discuss legal issues & royalty splits.

•••

Concepts And Applications Of The Beinhorn Vocal Method

Debbie Beinhorn

Tuesday (July 26) / 4:00 PM

Discover the non-traditional concepts Debbie developed when all other "sing-from-the-diaphragm" vocal methods failed. You will experience immediate improvement in vocal tone, projection and discover your second sound source!

•••

Copyright Law Basics

Matthew O'Brien

Wednesday (July 27) / 2:00 PM

This class will cover fundamental principles of copyright law with a specific focus on how it relates to the songwriter and the music publishing industry.

•••

Co-writing: How To Get The Most Out Of Each Other

James Dean Hicks /

D. Vincent Williams

Tuesday (July 26) / 4:00 PM

This class will cover do's and don'ts, as well as how to make the most of each writing opportunity.

•••

Creating Memorable Melodies

Paul Reisler

Wednesday (July 27) / 9:00 AM

The emotional power of the music lies in the melody, yet training in melody writing is a sadly neglected part of the contemporary songwriter scene. This class is about melody and its magical interaction with a lyric. There will be lots of techniques for building melodies from short motifs. We'll explore what makes a melody memorable; how to make the music support the emotion of the lyric; how to control the forward movement of your song; how to discover the music in the lyric; how to find melodic inspiration and much more.

•••

Developing The Craft Within The Art

Jane Bach

Tuesday (July 26) / 4:00 PM

This class will cover song form, rhyme patterns, marriage of lyric and music, "saying it differently," recognizing personal songwriting strengths and strengthening personal songwriting weaknesses. *For beginners to moderately experienced writers.*

•••

continued on next page

Songposium Class Descriptions

Developing Your Songwriting Career

Kim Copeland

Tuesday (July 26) / 9:00 AM

Kim will discuss 4 specific elements to focus your time and energy on that will lead you to a successful career in songwriting — from the right-brain pursuits of writing quantity and quality to the left-brain pursuits of business planning and developing a presence in the commercial songwriting community. *For all levels.*

•••

Do's & Don'ts Of Music Row: How I Finally Landed A Staff Deal

Liz Hengber

Monday (July 25) / 4:00 PM

Wednesday (July 27) / 11:00 AM

Thursday (July 28) / 9:00 AM

This class is designed for the songwriter who finally needs his or her questions answered. How do I get in to see a publisher? Why won't they return my calls? How do I go about getting a staff writing deal? Where do I find co-writers? Part lecture and part open-forum, this class will open your eyes and give you insights into how to begin your journey. *For all levels.*

•••

Exercises To Identify, Strengthen & Coordinate The Muscles Used To Build The Body For Singing

Debbie Beinborn

Thursday (July 28) / 11:00 AM

In every song there are vocal "challenges." Debbie isolated and solved these problems by developing specific exercises to overcome them. The end result is a strong and healthy vocal instrument.

•••

Extreme Makeover For Your Lyrics

Sara Light

Monday (July 25) / 4:00 PM

The challenge as a lyricist is to intrigue the listener, make the point and get to the payoff — all in about 32 lines! In this class, you'll discover how to write lyrics

that have the essential elements to make them clear, concise, interesting and universally appealing. *For all levels.*

•••

Finding Fresh Musical Ideas Via The Use Of Special Guitar Tunings

Hugh Prestwood

Tuesday (July 26) / 11:00 AM

Hugh will demonstrate how Open G, Open D and D-modal tunings can open up entire new musical palettes and suggest fresh melodic ideas in songwriting.

•••

Finding The Center Of Your Song

Patti Ryan

Tuesday (July 26) / 11:00 AM

There are three lines that run through the center of a well-written song. They help you to better focus your song. I have found that learning to focus is the most difficult problem for writers. *For all levels.*

•••

Finding Your Inner Melody And Harmony

James Dean Hicks /

D. Vincent Williams

Wednesday (July 27) / 2:00 PM

This fun, informative, interactive class will examine how to unlock that original melody inside you each day. *For all levels.*

•••

Five Strategies For Setting And Achieving Your Songwriting Goals

Sara Light

Monday (July 25) / 2:00 PM

This informative class focuses on overcoming obstacles in the music business. You will learn techniques and practical tips to help you shorten your climb up the career ladder. Discover how to find your team, be fearless, take chances and "back-map" your goals to success. *For all levels.*

•••

Getting Noticed At Writers Nights

Barbara Lloyd

Monday (July 25) / 2:00 PM

Playing out can be an important part of developing your craft, finding co-writers and making helpful industry contacts. As a longtime open mic host, Barbara has watched thousands of performances and is known in the industry for her ability to spot talent. You can learn what makes you stand out in the crowd and what mistakes to avoid.

•••

Getting Out Of Your Own Way

James Dean Hicks /

D. Vincent Williams

Monday (July 25) / 9:00 AM

A class in listening to the voice of the song and not letting your inner voices kill your creativity.

•••

Getting The Most Out Of Your Demo Sessions

Tom Manche

Monday (July 25) / 11:00 AM

Monday (July 25) / 2:00 PM

Tuesday (July 26) / 2:00 PM

Topics include stripped-down vs. fully-produced demos; picking the right studio; dealing with musicians; cost-saving tips; "engineer lingo" and how to avoid unpleasant surprises.

•••

Going Pro: How To Get The Best Results For Your Money From A Professional Studio

Fett

Tuesday (July 26) / 11:00 AM

Having a demo or full-length project recorded by a pro studio can be a time-consuming and expensive undertaking. Learn how to plan ahead, minimize costs and get the best-sounding results for your money. Includes up-front questions to ask; how to maintain control of the process; how to communicate effectively with the producer, engineer and session musicians. *For songwriters serious about saving money on high-quality recordings.*

•••

Harmony And Chord Substitution

Paul Reisler

Thursday (July 28) / 9:00 AM

This workshop starts where Creating Memorable Melodies leaves off. We'll learn how to set chords to your melody; how to shade the emotion of the moment with a proper choice of chords, chord types and substitutions; using harmony to control forward motion; creating contrast in your song structure and much more. In addition, we'll take one song and harmonize it in 8 different ways using different types of chord substitutions. This is a participatory workshop that will give you specific techniques and inspiration to use in your music.

Previous participation in one of Paul's melody workshops is strongly recommended.

•••

Harmony Singing By Ear

Susan Anders

Monday (July 25) / 11:00 AM

We will focus on how to hear and sing parallel harmonies above and below a melody by learning a bit of harmonizing theory, then applying it to several songs. If time allows we'll also look at block chord harmonizing ("ooh-oohs"), counterpoint, call-response and other ways of harmonizing heard in popular music.

•••

How To Book Gigs That Sell CDs

Jana Stanfield

Wednesday (July 27) / 4:00 PM

OK, you've got a CD — now let's get the damn thing off welfare and make it support itself! Break even? Don't even talk like that. The CD needs to make a PROFIT. This track will show you how to book gigs that are most likely to have audience members who will buy your CDs. Next, you'll learn what to say and what NOT to say to increase the odds that you'll go home with a few hundred dollars in CD sales. We will be

continued on next page

Songposium Class Descriptions

shifting paradigms here, so prepare to let go of some self-limiting thinking. *For: Writers who can perform their own material. Who should NOT for: Writers who think that getting a cut is the only acceptable way to make money with your songs.*

How To Play Well With Others

JoAnn Braheny
Wednesday (July 27) / 9:00 AM
Is your writing more abstract or concrete? Are you an introvert or extrovert? Do you like to keep your options open or want to nail things down? A quick quiz (no grades!) will reveal your individual preferences. We'll discuss how to apply these and work better with others.

How To Sell More CDs Live And Online

Jana Stanfield
Thursday (July 28) / 2:00 PM
How to make mailbox money from your website. How to turbo-charge your bookings and CD sales through a network that's so obvious it gets overlooked. How to harness the power of viral marketing to promote your CD to your friends and your friends' friends' friends. Jana will teach you the secrets in this advanced "making money making music" session. *For: Writers who believe their songs can be enjoyed by a lot of people. NOT for: Writers overly attached to poverty-consciousness.*

How To Start Your Own Publishing Company And Stay In Business

Bob Dellaposta
Wednesday (July 27) / 9:00 AM
Learn from my experience how to successfully start and maintain a publishing company and to actually be taken seriously all over the world. We will discuss everything from A to Z including proper equipment, etiquette over the phone and at meetings, pitch sheets, demos, how to

expand your catalog to include all genres of music, mechanical licensing, sync licensing, Harry Fox Agency . . . no subject left out!

How To Talk To The Band

Ellen Britton
Part 1 - Thursday (July 28) / 9:00 AM
Part 2 - Thursday (July 28) / 11 AM
This 2-part fun and fascinating class will take you beyond the "point and grunt" method of communicating with musicians. We'll have a pro drummer and bass-player on hand to demonstrate grooves, explain the lingo and answer questions so you can be better prepared for your next demo session or sit-in-with-the-band opportunity.

How To Write Christian Songs For Yourself, Your Church And Christian Artists

Jeff Pearson
Thursday (July 28) / 4:00 PM
Learn the importance of keeping your Bible handy, brainstorming, making notes and knowing who your audience is. Paint a picture with your lyric, "show - don't tell" and find out how to get your song to a Christian artist.

How To Make CDs That Make Money

Jana Stanfield
Tuesday (July 26) / 2:00 PM
Jana will help you overcome the procrastination, fear of failure and lack of moolah that keeps you from making your CD. Making your CD is like tossing a pebble in the water. It's the only way to start the ripple effect that sends your songs out to a) do their work in the world, and b) earn bucks for you. *For: Anyone who has ever been asked, "Can I get a copy of that song you played?" NOT for: Writers who do not sing their own music.*

I Know I've Got A Great Song - Now What?

Jason Blume
Tuesday (July 26) / 4:00 PM

This class will walk you step-by-step through the demo and pitching processes. Participants will listen to demos of hit songs and learn the inside scoop on producing competitive, reasonably priced demos — and then getting them cut. Topics include: finding a publisher; self-publishing; staff writing; pitching; independent song pluggers, avoiding the scams; using pitch/tip sheets successfully.

Imagery And Characterization

Patti Ryan
Monday (July 25) / 9:00 AM
Imagery refers to the word pictures you paint into your songs. You are writing and producing an unbroken movie that runs through the listener's imagination. These images must be specific and fresh, yet be generic enough for believability. In characterization we invent believable characters who are specific and yet generic. We will hear songs that illustrate each. *For all levels.*

Increase Your Range And Singing Without Pain

Randi Michaels
Tuesday (July 26) / 11:00 AM
Singing without straining your voice is easy with the right information. Don't wait until there's a problem to fix it. Learn easy preventive maintenance exercises and techniques that will strengthen your voice and prepare you for any performance situation. Techniques will include stretching your range, proper placement, breathing, interval training and more. *For all levels.*

Inspiration: Where Do Songs Come From?

Steve Seskin
Wednesday (July 27) / 4:00 PM
This workshop explores ways to jump start your creativity with morning pages, object writing, etc. I will try to empower you to

write about more than just your own life and to use emotional moments as catalysts to inspire you. We'll also delve into the power of fiction and examine what's really important in songs — emotional truth.

Lick*tionary - The Songwriter's Guide To Great Guitar

Denny Sarokin
Monday (July 25) / 4:00 PM
Thursday (July 28) / 4:00 PM
This power-packed workshop teaches you the pro tricks, cool licks and great grooves that can make your guitar sound like a whole band! Using the styles of your favorite artists and songwriters, I'll help you build your own "LICK*TIONARY" — a "technique toolbox" guaranteed to energize your writing and live performances. Topics include classic rhythm grooves & fingerstyle patterns, lead lines, chord "shape shifting", moving bass lines, muting, and dozens of other simple techniques to make your songs sound "Radio Ready". *For all levels. Even if you don't play, this can help you communicate your ideas to co-writers and musicians.*

Making A Record That Gets Attention

Nancy Moran
Monday (July 25) / 9:00 AM
These days, anyone can put out a record. But if you want to earn the respect and attention of the music industry and your audience at large, you need to make a record that stands out from the throngs of other wannabes and DIY-ers. Learn how to make an attention-getting CD with this "crash-course" that covers the entire process — from budgeting and pre-production to mastering, packaging and manufacturing. Whether this is your first full-length recording or your umpteenth, you'll gain valuable information that

continued on next page

Songposium Class Descriptions

will save you time and money on your next career-making project!

Meet The Monster (And Helpers) In Your Head

JoAnn Brabeny

Thursday (July 28) / 4:00 PM

JoAnn will explore 4 basic career paths and help you identify what motivates and rewards you. If your path doesn't feel comfortable — or if what you really want to do doesn't fit with what others want you to do — you'll find this class a liberating experience. By using practical tools to assess your individual work-style, JoAnn will help you find your most productive work environment & workmates.

Melody

Steve Seskin

Tuesday (July 26) / 9:00 AM

I teach from a place of writing melodies for lyrics. Prosody is the marriage of music and lyric. We explore ways to determine if the overall vibe of the music feels right, and look at specific parts of songs in terms of choosing an appropriate melody that milks the emotion that the writer would like the listener to feel from the lyric. I also talk about phrasing and accents. There is an important word in every sentence. We look at choosing accent places that stress the right syllables and help drive home your point. Music can actually change the meaning of a lyric when used to its fullest potential. We also discuss rhythm and range and how to use them effectively in songs.

Multiple Personalities: Building Character(s) In Your Song

Phil Goldberg

Monday (July 25) / 4:00 PM

There are 6 billion people on Earth. Which person did you select to present your song's perspective? And what makes that person interesting? Find out ways to make your characters

stand out from the crowd.

Music Publishing: How To Think Outside The Box And Make Money With Your Songs

Bob Dellaposta

Tuesday (July 26) / 11:00 AM

Wednesday (July 27) / 11:00 AM

It took me years of trial and error to finally figure out the secret of success in music publishing. It has nothing to do with having the world's greatest catalog and everything to do with getting your songs to the world.

For years I concentrated on Music Row and pitching my country catalog. Completely by accident I stumbled across secrets that I will share with you on getting songs cut all over the world and in every small town in America. Your publishing company can make money in ways you never dreamed of. I will teach you how to use the internet to expand your chances of success. We will discuss creative licensing and how to run your publishing company economically. We will discuss movies and television and how to get your songs heard. We will also cover how to get mechanical royalties up-front on indie projects.

Music Theory Survival Guide For Songwriters

Danny Arena

Monday (July 25) / 11:00 AM

Specifically geared toward songwriters, this popular course gets down to the essentials of music theory without a lot of technical or fancy jargon. Hit song examples from Chuck Berry to Bob Seger to George Strait and more help illustrate the fundamentals of constructing effective chord progressions in rock, pop and country music.

Discover how the use of chord substitutes can make your songs more creative and interesting. Skip four years of music theory and find out all you really need to know in 90 minutes. *For all levels (lyricists welcome).*

Nashville Numbers

Ellen Britton

Tuesday (July 26) / 2:00 PM

If you can count to 8, you can learn this common sense language — a must for songwriters, singers, and players alike. Whether or not you play an instrument, you'll want to learn how to "talk numbers" — and there's no algebra required, so don't be left out of the loop any more!

Niche Marketing For Songwriters And Artists Who Don't Fit The Commercial Mold

Nancy Moran

Thursday (July 28) / 11:00 AM

Just because you don't write or perform commercial music doesn't mean that you can't have a totally lucrative music career. If you've got an open mind and are willing to think outside of your normal music parameters, you can create your own niche market for your music and reap the rewards of adoring fans, money-making cuts, and abundant CD sales. We'll examine some real-life case studies of musicians that you've probably never heard of who are making a whopping full-time living doing music and nothing else! Are you ready to do the same? Join us for this candid and unique discussion that will explore alternative routes to living your dream.

Nothin' But The Truth

Kelley Lovelace

Thursday (July 28) / 9:00 AM

Thursday (July 28) / 11:00 AM

Thursday (July 28) / 2:00 PM

Kelley will tell you exactly how he made it and give you invaluable, inside information that will give you the edge in achieving your short and long-term goals.

Though he is lighthearted and encouraging by nature, this is not designed to be a songwriter pep rally. It's going to be packed full of practical and enlightening

information for writers at all levels. This Q&A / performance-driven class will quench your curiosity about the elusive dream of professional songwriting.

Open Tunings For Guitar

Paul Reisler

Wednesday (July 27) / 11:00 AM

Open tunings expand the creative possibilities for guitar. They can create a fuller sound for solo artists accompanying themselves or a unique foundation for a group. While the experience of being lost in a new tuning can lead to some creative discoveries, an understanding of the tuning can lead you ever deeper into the music. We'll develop a method of thinking about tunings, for knowing where your notes and chords are, for seeing how the tunings relate to each other in a logical way so that you are not relearning the instrument with each new tuning.

Pitching Your Song to Film, TV And Other Visual Media

John Brabeny

Wednesday (July 27) / 4:00 PM

Realities of pitching music/songs for film and TV production. Resources for connecting with the projects. What do they need? How much can you make? How do you get paid? Production music libraries.

Playing Out Of The Box

Gary Talley

Tuesday (July 26) / 9:00 AM

Alternate tunings and creative capo techniques. We'll cover dropped D, DADGAD, open G and other popular tunings. How to use partial capos, 2 capos, etc. Sexy and exciting! *For people who play in standard tuning and want to expand their horizons.*

continued on next page

Songposium Class Descriptions

.....

Point Of View: How To Find An Original Angle To Freshen Your Lyrics

Phil Goldberg

Wednesday (July 27) / 4:00 PM

Phil will take ideas — not songs — and explore how those ideas can be twisted, turned, and transformed into a unique foundation for a lyric.

...

Practical Application For The Performing Songwriter Boot Camp

Marc-Alan Barnette

Monday (July 25) / 11:00 AM

Tuesday (July 26) / 11:00 AM

Thursday (July 28) / 2:00 PM

Class is for live performance for all. Centers on getting the most effective balance of dynamics, phrasing, singability, melody and lyrical development.

Designed to get the most out of single performance with guitar/keyboard and vocals. Practical applications to touch on guitar-vocal demos, full demos, live presentation, networking, co-writing opportunities, music business applications. *For all levels.*

...

Principles Of Writing For Radio

John Brabney

Tuesday (July 26) / 4:00 PM

These principles (not rules, by the way) and techniques of song structure and dynamics have characterized radio hits and just plain great songs throughout the history of popular music. Particularly valuable to writers who are pitching songs for others to record. Don't let your songs be rejected because you don't understand these basics.

...

Publishing Contracts

Matthew O'Brien

Monday (July 25) / 2:00 PM

Matthew will explain basic deals between the publisher and the songwriter

...

Publishing Income Streams

Matthew O'Brien

Thursday (July 28) / 4:00 PM

Matthew will cover where the money comes from (mechanicals, performances, syncs, etc.) and will describe the structure of deals and standard payouts.

...

RE-writers Block: Great Songs Are Not Written, They Are RE-written

Kim Copeland

Monday (July 25) / 4:00 PM

The key to a good re-write is first, understanding what needs to be fixed and second, having the tools to fix it. Kim will use your songs to teach you how to identify problems between what you think you are saying and what the listener is hearing. You will learn re-writing techniques that will make the process not only successful, but also fun. Learn easy "fixes" for some common problems with lyrics, melody and musical structure, and specific tools that will make your songs easy to follow and emotionally fulfilling. Includes song critiques from class participants. *For all levels. (Participants may bring one song on CD with lyric sheet.)*

...

Secrets To Powerful Emotional Writing

Rick Beresford

Monday (July 25) / 2:00 PM

We know that the lyrical world of emotions can be so predictable, pedestrian and cliché. This seminar examines the great emotional songwriters and reveals their secrets for diverse, engaging and original emotional lyric.

...

Setting Up A Home Studio: How To Equip A Great-Sounding Studio With Minimal Expense

Fett

Thursday (July 28) / 11:00 AM

Unlike a few years ago, today you can have a home studio that produces high-quality recordings that can compete with the majors — but only if you know what equipment to buy and how to use it to its fullest potential. The

best news is that you don't have to spend a lot of money to get great quality. This workshop covers all areas of current home studio gear in detail and is valuable whether you're planning to set up your first home studio, or are just interested in upgrading your current setup.

...

So You've Made A Record... Now What?

Nancy Moran

Monday (July 25) / 11:00 AM

Most musicians spend all of their time, money, and effort on recording their CD. But it's what you do with your project once you've got shrink-wrapped CDs in hand that really makes a difference in whether or not your record will sell or make a significant industry splash. Learn how to find and capitalize on your market for your music with this "crash-course" on releasing and promoting your record. Topics include: getting press coverage, radio airplay, distribution alternatives, Internet marketing, word of mouth and viral marketing, touring, publicity, budgeting, release parties, and more.

...

Song Building Playsheets

Rick Beresford

Wednesday (July 27) / 9:00 AM

We need to be able to micro define our song concept to deliver the most powerful and satisfying story to the listener. Learn how to 1) headline a song to micro define our concept and 2) systematically explore and expand support words for key concept and rhyme words to keep our songs focussed and, at the same time, make them more unique and interesting.

...

Song Journey

Mark Cawley / Kye Fleming

Monday (July 25) / 11:00 AM

Tuesday (July 26) / 9:00 AM

Thursday (July 28) / 11:00 AM

Class includes Q&A on writing, re-writing, demoing

and publishing, as well as the importance of community in the creative process. Includes 4 months free membership to SongJourney.com. *(Participants bring 1 song on CD.)*

...

SongPsych 101

Denny Sarokin

Wednesday (July 27) / 9:00 AM

This class is a fun, non-technical, common-sense approach to songwriting. Denny pulls from his book, *20/20 SongSight - The Common Sense of Songwriting*, to show how a basic understanding of human behavior can help you write songs that touch people on deeper levels.

...

Songwriting And The Music Business

Jane Bach

Part 1 - Wed. (July 27) / 9:00 AM

Part 1 focuses on the craft within the art; song form; rhyme patterns; developing music and lyric writing skills; publishing and publishers. *For beginners to moderately experienced writers.*

...

Songwriting And The Music Business

Jane Bach

Part 2 - Wed. (July 27) / 11:00 AM

Part 2 focuses on recognizing personal songwriting strengths and strengthening personal songwriting weaknesses; the marriage of lyric and music; "saying it differently"; demoing your song; record labels in relationship to the songwriter. *For beginners to moderately experienced writers.*

...

Striving For Excellence In Lyric

Hugh Prestwood

Monday (July 25) / 4:00 PM

Hugh will explain his methods for creating powerful imagery and deeply involving, emotion-provoking lyrics within the

continued on next page

Songposium Class Descriptions

conversationally oriented medium of popular song.

•••

Taking Care Of Business

John Brabney

Wednesday (July 27) / 9:00 AM

It's never too soon to learn to TCB. Don't wait to learn the hard way — protect your music! This class covers the 4 main sources of royalties; how royalties are collected and divided; publishing, co-publishing; administration deals; co-writer splits and the business of collaboration.

•••

Taking The Mystery Out Of MP3

Danny Arena

Wednesday (July 27) / 11:00 AM

Monday (July 25) / 9:00 AM

Bring a CD. Bring a cassette. Leave with your songs on the Net.

•••

Tales From The Music Row Darkside

Jim Reilley

Monday (July 25) / 2:00 PM

Tuesday (July 26) / 4:00 PM

Thursday (July 28) / 2:00 PM

In a mostly Q&A format, this class will draw on my 20-year career in the music business that has included 3 independent record deals, 10 solid years of touring the U.S. (both as a solo artist and as a member of the New Dylans) and as a staff writer at Curb Music Publishing. The class will be geared to singer/songwriters who wish to tour, present their material to a record label and record, release and promote an album or get a publishing deal. Attendees will be encouraged to ask all the questions they've been afraid or embarrassed to ask anyone, and to expect frank discussions. Attendees are also encouraged to bring an instrument if they play, as they may be asked to perform a song. *For all levels; however, those actually ready to make an album or get a publishing deal will get the most out of the class.*

•••

The 10 Most Common Mistakes Aspiring Writers Make And How To Correct Them

Hugh Prestwood

Tuesday (July 26) / 2:00 PM

20 years of critiquing songs have led Hugh to identify the 10 most common mistakes aspiring writers usually make. Topics include subject matter, mechanics, demos, environment, attitude, politics and business.

•••

The How & Why Of A Publishing Deal

Barbara Cloyd

Tuesday (July 26) / 9:00 AM

Tuesday (July 26) / 2:00 PM

What role does a publisher play in a songwriter's career? How do you get that first appointment? Once the door is open, how do you nurture and build the relationship? What is it that gets a publisher to sign a writer? At each of these sessions, Barbara share the insights she has gained from the various publishers who have participated in her "Play for Publishers" workshops over the years.

•••

The Magic Class

Debbie Beinhorn

Thursday (July 28) / 2:00 PM

Out of all the tricks presented in the first two workshops, find out which bunny vocal producer Debbie Beinhorn will pull out of her hat to magically transform frogs into singers! Witness this "hands on" application of the Beinhorn Vocal Method to songs.

•••

The Nuts & Bolts Of Singing

Susan Anders

Wednesday (July 27) / 2:00 PM

Using exercises and songs we'll go through all the elements of good singing: breathing, posture, resonance, increasing your range, staying in tune, how to warm-up, how to deal with nervousness and more. *For beginning singers, singers who have sung on their own*

and want to know if they're doing it right, and songwriters who want to make their songs more "singable."

•••

The Secrets Of Songwriting

Susan Tucker

Wednesday (July 27) / 11:00 AM

An in-depth look at the secrets revealed by 13 hit songwriters in Susan's book, *The Secrets of Songwriting*. You'll gain a clear understanding of what took these successful writers from being good to being great. *For all songwriters.*

•••

The Song 91 Theory

Jerry Vandiver

Part 1 - Monday (July 25) / 9:00 AM

Part 2 - Thursday (July 28) / 4:00 PM

Make the predictable unpredictable and approach your song ideas from a completely different view to make them even better. In this interactive and inspirational class, we'll take some song ideas, break them down and raise them to the next level. Be ready to write at least a verse and a chorus before the week is out. *For all levels.*

•••

The Sum Is Greater Than The Parts - LECTURE

Deanna Walker

Monday (July 25) / 11:00 AM

This lecture explores the principles of prosody, or how you put words and music together to make the most powerful presentation of each. These are principles that you can apply when you're writing music for an existing lyric, lyrics for existing music, writing both in combination, writing from a groove OR re-writing for those extra professional touches. *For all levels.*

•••

The Sum Is Greater Than The Parts - WORKSHOP

Deanna Walker

Part 1 - Wed. (July 27) / 2:00 PM

Part 1 is for people who don't feel like they're great musicians yet and want to learn the basic principles of effective melody writing.

We'll work directly with your lyrics and melodies to see how we can strengthen each for the most powerful delivery of both.

•••

The Sum Is Greater Than The Parts - WORKSHOP

Deanna Walker

Part 2 - Wed. (July 27) / 4:00 PM

Part 2 is for those who already are comfortable in the musical realm but want to be sure they're delivering the "magic" — the music that truly brings the lyric to life and vice-versa.

•••

Shopping For Your First Publishing Deal

Mike Doyle

Monday (July 25) / 4:00 PM

Wednesday (July 27) / 2:00 PM

Wednesday (July 27) / 4:00 PM

The how and why regarding approaching a publisher and what you need to have together before you arrive. How many songs to bring and what quality? Do I need lyrics and a bio sheet? How soon do I call back after the initial meeting? These and many other topics will be discussed.

•••

Tools And Strategies

Pat Pattison

Monday (July 25) / 9:00 AM

Sharpen your lyric-writing skills under the expert guidance of author/teacher Pat Pattison. Discover the techniques that have helped his students win Grammys and write #1 songs. In this class, you'll learn how to generate better ideas, find the right words to express those ideas and organize rhythms and rhymes into compelling verses, choruses and bridges. Craft more vivid lyrics by mastering the elements of structure and the process of building great lyrical ideas into great songs.

•••

Top 5 Secrets Of The Pro Songwriters

Patti Ryan

Tuesday (July 26) / 9:00 AM

This is in-depth informa-

continued on next page

Songposium Class Descriptions

tion that you don't see in the books or hear in the workshops. This is high-level song crafting. *For intermediate through advanced writers.*

Using Your Home Studio: How To Get Killer Sounds From Your Home Studio

Fett
Wednesday (July 27) / 11:00 AM
How do they get those sounds on popular records? Why don't my own demos sound as polished as the big dogs? If you've been asking yourself these types of questions, this workshop is for you. It uncovers the secrets of good mic technique, getting proper levels, capturing a performance, equalization and compression, layering, mixing and more — all in plain English and in the context of the recording songwriter.

Vocal Styling For Songwriters

Randi Michaels
Wednesday (July 27) / 4:00 PM
Thursday (July 28) / 4:00 PM
Lyrics are to a singer what a script is to an actor, and an audience will always respond to the emotional delivery of a song. Discover new ways to deliver your own songs with more depth and meaning by learning how to analyze the emotional dynamics of the lyric and melody, conscious breathing and relaxation techniques (great for nervousness) and how and when to place emphasis on important vowels and consonants. *For all levels.*

Vocal Troubleshooting

Susan Anders
Monday (July 25) / 2:00 PM
Pitch problems? Hoarseness? General fear of singing? Big old break in your voice? Too much vibrato? Not enough vibrato? Bring your singing problems on in, and we'll look at a variety of solutions. *Individual singing for the class is optional.*

What Publishers Really Want In Songs And Writers

Susan Tucker
Monday (July 25) / 9:00 AM
A serious look at what music publishers look for in the songs that come across their desks. An inside look at song pitching from the perspective of a music publisher. Who gets the staff writing deals and why. How to get single song contracts. *For songwriters pursuing publishing contracts.*

What Would Jesus Do If He Was A Co-writer?

Jeff Pearson
Wednesday (July 27) / 2:00 PM
Learn the importance of keeping your Bible handy, brainstorming and making notes. Learn about writing with honesty and knowing exactly what you want to say. Also learn about how to keep your songs uplifting.

Write Charts Like A Pro Using The Nashville Number System

Mark T. Jordan
Monday (July 25) / 11:00 AM
Tuesday (July 26) / 9:00 AM
Wednesday (July 27) / 4:00 PM
Save time and money and impress the pickers at your next demo session by creating a professional, easy-to-read "roadmap" for your song using the Nashville Number System. What the numbers mean, how to assign every chord a number, how to use the standard music notation symbols. Class will include basic principles of theory, ear training and typical song structures. *A rudimentary familiarity with guitar or piano helpful, but not mandatory. For all levels.*

Writing From A Title

Pat Pattison
Thursday (July 28) / 4:00 PM
There's no use writing a great lyric or a great melody if they don't work together. An unfortunate setting of a word or phrase can sink the

emotion of the song, calling your listener's attention away from WHAT you are saying to HOW you are saying it. This class shows you how to get the most out of your lyrics by combining them accurately and effectively with melody. This class will take your writing to the next level and make you a more valuable co-writer.

Writing From The Heart

Sara Light
Thursday (July 28) / 2:00 PM
To make your songs stand out from the myriad of other well-crafted songs you must be able to infuse your unique perspective, style, language and heart into the lyrics you write. This seminar will offer tips and exercises to help you discover and nurture your lyrical voice and become confident in writing songs that matter to you. *For intermediate to advanced writers.*

Writing Lyrics To Melody

Pat Pattison
Thursday (July 28) / 2:00 PM
There's no use writing a great lyric or a great melody if they don't work together. An unfortunate setting of a word or phrase can sink the emotion of the song, calling your listener's attention away from WHAT you are saying to HOW you are saying it. This class shows you how to get the most out of your lyrics by combining them accurately and effectively with melody. This class will take your writing to the next level and make you a more valuable co-writer.

Writing Successful Message Songs

Rick Beresford
Thursday (July 28) / 9:00 AM

Songs packed with moral high ground can bury a singer with finger pointing negativity. We examine some successful message song techniques used by pros to get their preaching out to the people most effectively.

You Really CAN Write Hit Melodies

Jason Blume
Tuesday (July 26) / 2:00 PM
A non-technical approach to writing melodies that stick in listeners' brains, this workshop addresses the importance of fresh, unique, melodies and rhythms in all genres of music — and teaches how you can easily incorporate the common denominators found in successful melodies into your songs. The abilities to read music and/or play an instrument are NOT required to benefit from this class, which is highly recommended for those who might think they can't write hit melodies, as well as for those who want to take their songwriting to the next level.

Your First Cut: A Step-by-Step Guide To Getting There

Gracie Hollombe / Jerry Vandiver
Tuesday (July 26) / 11:00 AM
Wednesday (July 27) / 2:00 PM
Thursday (July 28) / 9:00 AM
It takes an average of 4-6 years for a writer to get his/her first cut. In this interactive, critically acclaimed course, discover why that is and the steps you need to take to lower that average and to get your songs heard and ultimately recorded. A goal setting "left-brain approach for 'write-brained' songwriters. *Open to all levels of songwriters.*

Songposium Questions?

Contact Alicia Jones at NSAI
(songposium@nashvillesongwriters.com).

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