



## Make the Most of Your Membership

Making the most of your NSAI membership is one of the best ways to work toward achieving your songwriting goals. Take advantage of many of these membership benefits in the "Members" section of our website: [www.nashvillesongwriters.com](http://www.nashvillesongwriters.com)

- ❑ **Legislative Support:** *Tell a friend about NSAI.* Your membership aids NSAI in actively representing YOUR RIGHTS as a writer in Washington. Once you've penned that monster hit, and got it cut, we lobby to make sure you are getting every penny you deserve!
- ❑ **Song Evaluations:** *Get feedback on your songs.* We give you 12 opportunities a year to send in your songs to our NSAI Evaluation service. A pro writer will listen to your song and provide you with concise, invaluable feedback that will improve your songwriting skills.
- ❑ **Online Education:** *Learn about the craft and the business.* We provide you with hours of educational and inspirational archives of webcasts, on-line chats, and written interviews available at your convenience 24/7, regardless of where in the world you live!
- ❑ **NSAI Events:** *Attend an event.* Our members receive hefty discounts on all of our events, such as Song Camp, Songposium, CMT/NSAI Song Contest, and our popular Songwriter's Symposium and Tin Pan South.
- ❑ **Workshops:** *Attend a workshop.* We have local chapters in over 100 cities. If you live near one, make sure you attend. When you visit Nashville plan to join us at our Thursday night workshop at here at NSAI. You can also take advantage of our workshops from the comfort of your own home. Twice a month we webcast our Nashville workshop over the internet so you can learn from the best songwriters, labels and publishers no matter where you are.
- ❑ **NSAI On-line Forums:** *Network.* We wire you in to one of the most professional, dynamic interactive songwriter communities in the world through our on-line forums. Ask questions, get information, share successes, find co-writers, and network.
- ❑ **One-on-One Mentoring:** *Seek advice.* When you are planning a trip to Nashville, call and make an appointment for a one-on-one mentoring session with a member of the NSAI staff. You receive two mentoring sessions every year where we listen to three songs, give you an assessment of your writing, offer suggestions and answer your music questions.
- ❑ **Getting Your Song Heard:** *Take advantage of opportunities.* Once your songwriting is up to par with some of the best in the industry by utilizing our services, there is the opportunity that your song could be played at our quarterly Publishers Luncheon (details on the web in Song Evaluations under Process). Also, when you are in Nashville, take advantage of our monthly Pitch to Publisher Thursday night workshops.
- ❑ **Resource and Work Center:** *Use resources.* If you have questions about the music industry call or e-mail us at NSAI. When you are in Nashville, use our members' lounge to check e-mail, make phone calls and use the resource library. If you have a writing appointment, call ahead and reserve one of our four writers' rooms.
- ❑ **Bluebird Café Auditions:** *Play out.* In order to play the famous Bluebird Writer's Night you must live within 100 miles of Nashville, unless you are an NSAI member!  
[www.bluebirdcafe.com](http://www.bluebirdcafe.com)

